

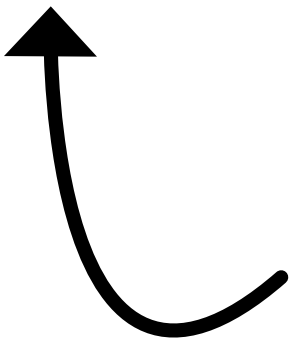


★ Digital Advertising Guidelines ★





Ad Format	Dimensions	Desktop	Mobile	Connected TV	App
Pre-roll & Mid-roll Video	16:9	✓	✓	✓	✓
Leaderboard	728x90	✓	✗	✗	✗
Medium Rectangle	300x250	✓	✓	✗	✗
Mobile Banner	320x50	✗	✓	✗	✗
Skins	see the specs	✓	✗	✗	✗

 Click to get the full specs

Pre-roll & Mid-roll Video 1/3

NETWORK 10 HOSTED VIDEO IN STREAM AD

Dimensions
Minimum resolution of 1280x720
No Black bars

Frame Rate
Frame Rate: 25

Color Space: 4:2:2

Constant frame rate only

Remove any pull-down added for broadcast

Please make content progressive using adaptive de-interlace with no frame blending.

Codec(s)
MOV (H.264 High Profile)

Apple prores 422 or Apple prores 422HQ

Interlaced video is not accepted.

Video Bit Rate
Constant Bit Rate 15-30 Mbps

Min Size
No minimum as long as asset meets resolution and bit rate requirements

Max Size
10 GB

Slates
Video must be submitted without leaders (i.e leaders, slates, countdowns).

Duration
Network 10 Accepts a variety of length creatives, standards include :15, :30, :60*, :90*.

Any odd length creative, please contact your Network 10 Sales Representative.

**Anything longer than a :30 can only run in midroll inventory.*

Audio
2 Channels only, AAC Codec, 192 KBPS minimum, 16 or 24 bit only, 48 kHz Sample Rate.

Audio Loudness Average: -24 LUFS +/- 2 LUFS based on ATSC A/85 Measurement standard.

Max Peak: Should be between -8db and -10db never to exceed -6db.

Time line
3-5 business days traffic and testing lead-time from the receipt of the final asset.

IV. IMPORTANT NOTES GENERAL TO NETWORK 10 HOSTED ASSETS

- "Fourth-party" wrapping of any billing pixel is not allowed.
- All tags must be SSL compliant. Client must provide https tags and assets (instead of http)
- Max creatives: 10
- Network 10 cannot accept two :15 second spots from the same or different brand(s)
- to form a :30 second commercial. Each brand's advertisement should stand alone and represent one commercial.
- Metrics provided to advertisers: Impressions, Clicks, Completion Rate, Time Spent Viewing and CTR.

VI. GENERAL NOTES

Tracking Available
Network 10 is able to run the full host of IAB tracking metrics. Including but not limited to:

- Impression
- Quartile Tracking: 25%, 50%, 75%, 100%
- Clicks
- Mute/Un-mute
- Full screen

Ad validation

- Blocking of video delivery is strictly prohibited by Network 10
- 1x1 tracking tags are accepted for monitoring only (No Java Script)
- Viewability can only be tracked via Vendor integration and is desktop only
- 1x1 tracking of viewability available. Measured via Google, based on MRC definition (50% pixels for 2 consecutive seconds)

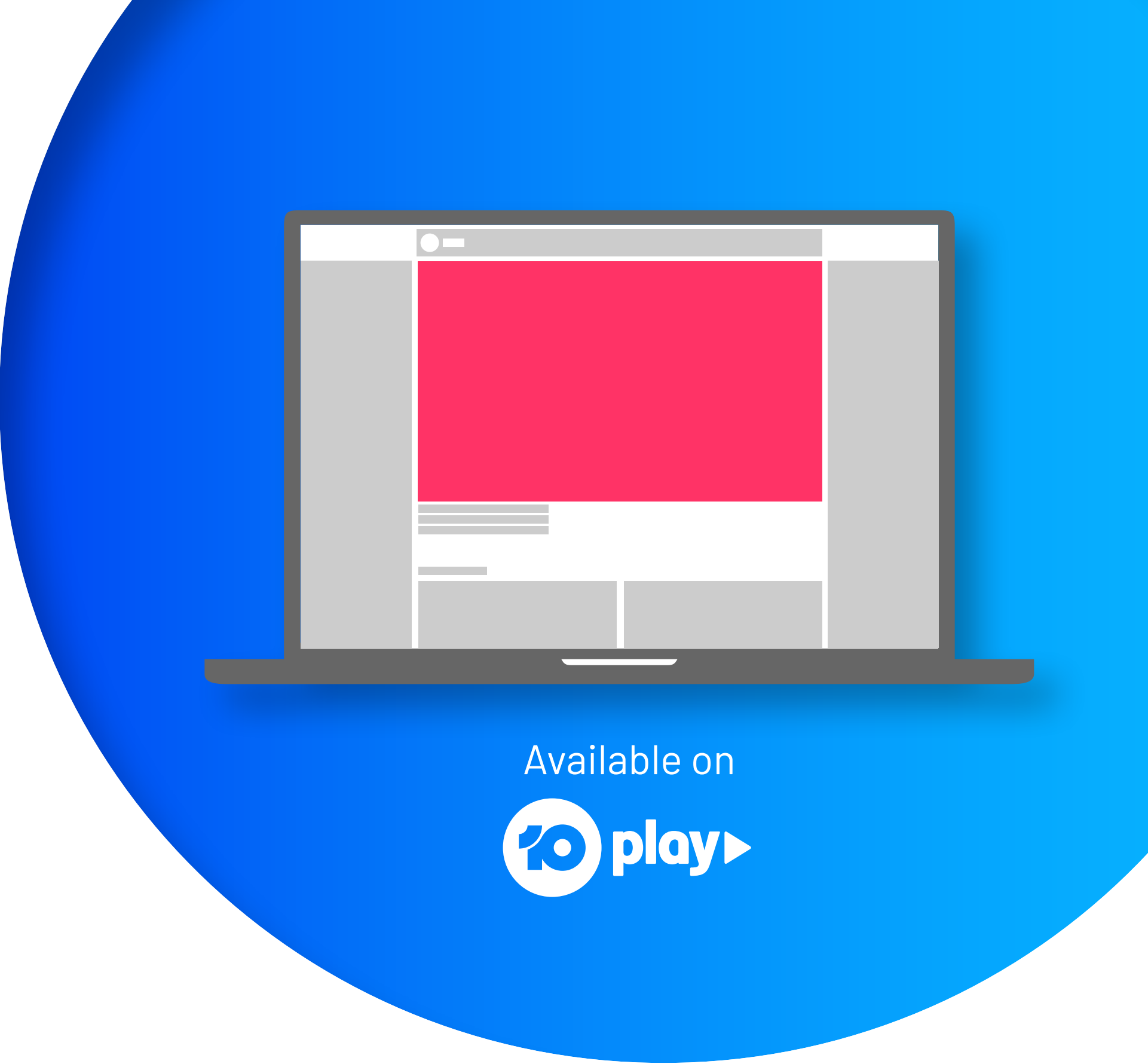
CONTACTS

Questions about this opportunity
Please contact your Network 10 representative.

Technical questions about your creative
email: adops@networkten.com.au

LINKS

[PDF Link](#)



Pre-roll & Mid-roll Video 2/3

THIRD PARTY VAST SPECIFICATIONS

Not available for live stream sponsorships or feature sponsorships. All assets for sponsored content must use the "Network 10 Hosted Video In-Stream Ad with Companion" specifications.

Aspect ratio
16:9 Video will auto-scale correctly

Codec
Mezzanine File - .mov
(H.264 High Profile)

mp4 (high profile)

Duration
Network 10 accepts a variety of length creatives, standards include :6*, :15, :30, :60*, :90*.

Any tag submitted must contain creative of all the same length.

For example, if a tag contains a :15, it must only contain a :15, but can rotate up to 10 creatives. If 30s are part of the creative rotation, they must be submitted in a second tag, that only contains 30 second creative (Max rotation of 10).

*6 sec assets are only available for pre-roll inventory.

*Assets longer than :30 are only available for mid-roll inventory.

Format
Frame Rate: 25

Constant frame rate only

No de-interlacing with no frame blending

Remove any pull-down added for broadcast

Audio
Mezzanine file: 2 Channels only, AAC Codec, 192 KBPS minimum, 16 or 24 bit only, 48 kHz Sample Rate.

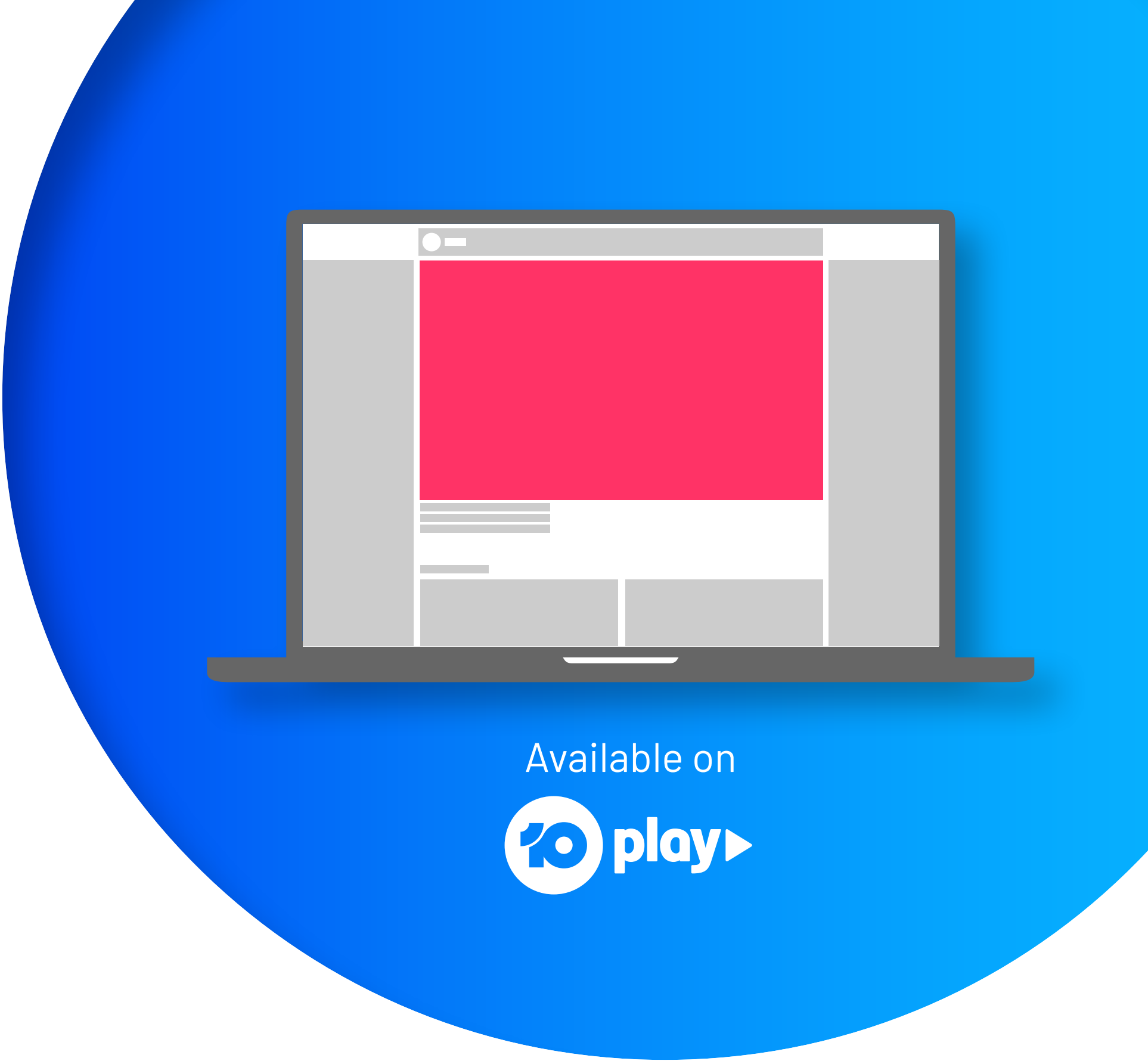
mp4 assets: 2 Channels only, AAC Codec, 192 KBPS minimum, 16 or 24 bit only, 48 kHz Sample Rate.

Audio loudness average: -24 LUFS +/- 2 LUFS based on ATSC A/85 Measurement standard.

Max peak: Should be between -8db and -10db never to exceed -6db.

ALL ASSETS BELOW ARE REQUIRED TO BE PRESENT IN THE VAST TAG

Bit rate	Codecs accepted	Min dimensions	Max file size	Use cases
15-30 Mbps	H.264 (High profile)	1920x1080	1.7 GB	Mezzanine File Required for SSAI Environments
2,100 kbps +/- 50 kbps	H.264 (High profile)	1024x576	:15 - 4.5MB :30 - 9MB :18 - 18MB	High bandwidth users
1,500 kbps +/- 50 kbps	H.264 (High profile)	960x540	:15 - 3.5MB :30 - 7MB :18 - 14MB	Standard asset for most users and pre roll
750 kbps +/- 50 kbps	H.264 (High profile)	768x432	:15 - 1MB :30 - 2MB :18 - 4MB	Low bandwidth users
375 kbps +/- 50 kbps	H.264 (High profile)	640x360	:15 - 4.5MB :30 - 9MB :18 - 18MB	High bandwidth users



Pre-roll & Mid-roll Video 3/3

IMPORTANT NOTES GENERAL TO THIRD PARTY SERVED ASSETS

VAST 3.0 and VAST 2.0 are supported; VAST 1.1 is not supported.

"Fourth-party" wrapping of a VAST tag or any billing pixel within it, is not allowed.

All tags must be **SSL compliant**. Client must provide https tags and assets (instead of http).

Ad server **Creative ID required** in VAST XML.

Creatives in rotation should be limited to a **max of 10**.

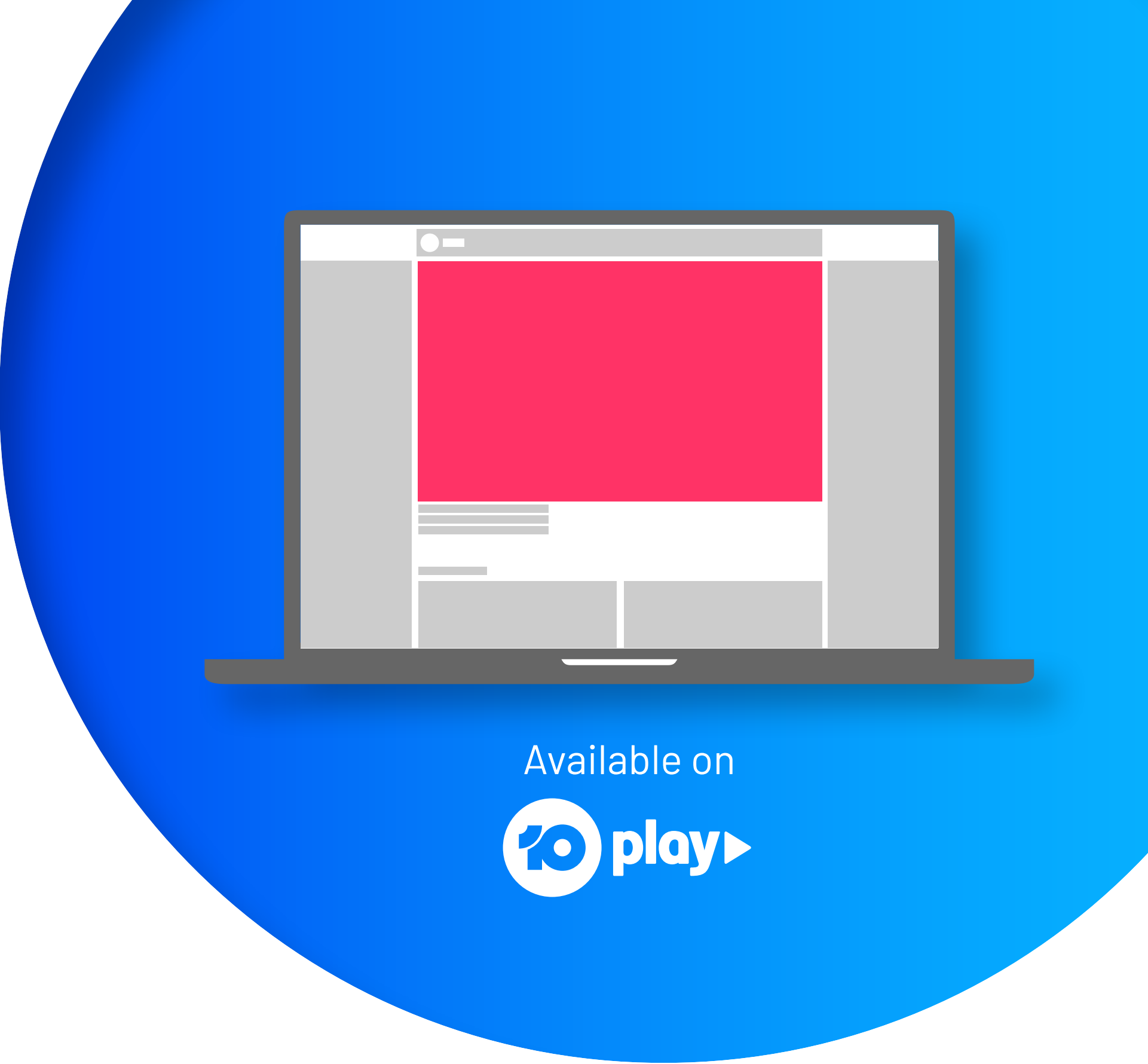
Max file weight for odd length creative should follow sizing pattern based on the :15,:30, & :60 durations listed.

TRACKING

Tracking available Network 10 is able to run the full host of IAB tracking metrics, including but not limited to: <ul style="list-style-type: none">• Impressions• Quartile Tracking: 25%, 50%, 75%, 100%• Clicks• Mute/Un-mute• Full screen	Ad validation Blocking of video delivery is strictly prohibited by Network 10. 1 x 1 tracking tags are accepted for monitoring only (No JavaScript). Viewability can only be tracked via Vendor integration and is desktop only. 1 x 1 tracking of viewability available. Measured via Google, based on MRC definition (50% pixels for 2 consecutive seconds).
--	---

SUBMISSION / DEADLINES

Submission instructions Please submit the VAST tag via e-mail to your Network 10 representative.	Deadlines Network 10 requires that all creative be submitted 3-5 business days prior to launch date.
--	---



Standard Desktop Display

FIRST PARTY AD BANNER

Asset	Dimensions	Max File Size	File Format
Mrec	300(w) x 250(h) px	80KB	JPG, GIF, PNG
Leaderboard	728(w) x 90(h) px	80KB	JPG, GIF, PNG

THIRD PARTY AD BANNER

All rich media banners must be third party served

Accepted third party vendors

DoubleClick, Sizmek and Bonzai. All scripts must be secure and any tags received from vendors not approved by Network 10 may delay creative approval and overall campaign start.

- 1. Max animation time of 15 seconds
- 2. No continuous looping permitted
- 3. We can accept a single 3rd party impression tag, and a single click tracking tag for each creative size.
- 4. We do not allow Forth party “blocking” tags.

SUBMISSION LEAD-TIME AND DELIVERY

Timeline

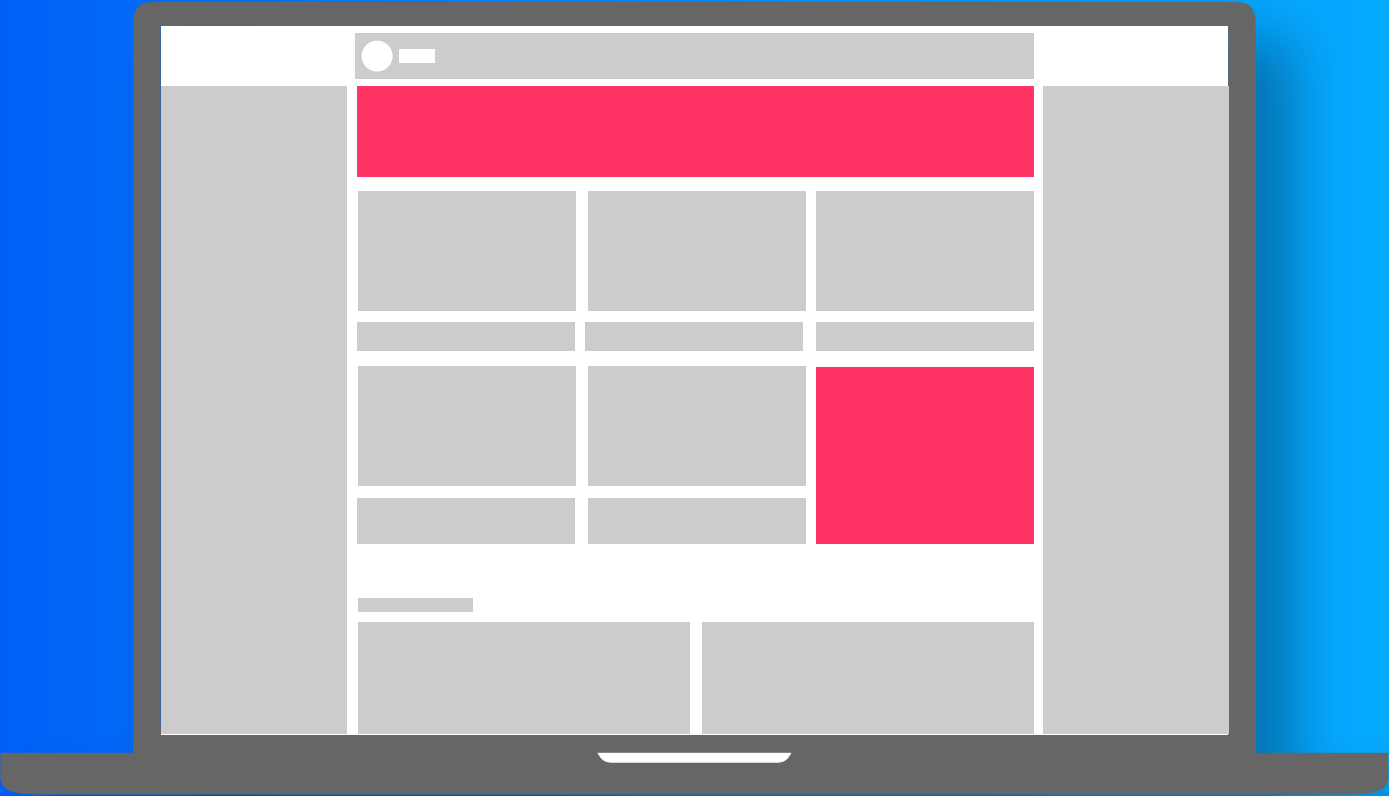
Creative must be provided a least **3 working days prior to campaign commencement.**

Late submissions

Any late units may delay launch or affect total campaign delivery.

Further notes

Files related to alcohol, wagering, competitions and promotions, pharmaceuticals or any material damaging the user experience will be subject to additional review by Network 10.



Available on



Standard Mobile Banner

FIRST PARTY AD BANNER

Asset	Dimensions	Max File Size	File Format
Mrec	300(w) x 250(h) px	80KB	JPG, GIF, PNG
Mobile Leaderboard	320(w) x 50(h) px	80KB	JPG, GIF, PNG

THIRD PARTY AD BANNER

All rich media banners must be third party served

Accepted third party vendors

DoubleClick, Sizmek and Bonzai. All scripts must be secure and any tags received from vendors not approved by Network 10 may delay creative approval and overall campaign start.

- 1. Max animation time of 15 seconds
- 2. No continuous looping permitted
- 3. We can accept a single 3rd party impression tag, and a single click tracking tag for each creative size.
- 4. We do not allow Forth party “blocking” tags.

SUBMISSION LEAD-TIME AND DELIVERY

Timeline

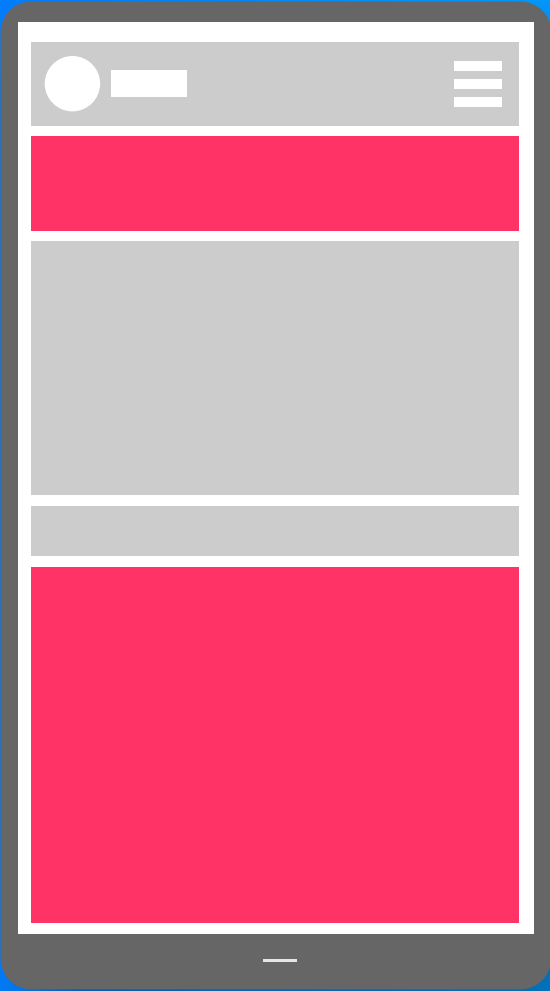
Creative must be provided a least **3 working days prior to campaign commencement.**

Late submissions

Any late units may delay launch or affect total campaign delivery.

Further notes

Files related to alcohol, wagering, competitions and promotions, pharmaceuticals or any material damaging the user experience will be subject to additional review by Network 10.



Available on



10 play Skins

DIMENSIONS

The ad can only be served by Network 10.

Canvas: 1636x1300 px
Dimension Skins: 318x1300 px (left) and 318x1300 px (right)
Publisher content space: 1000 px
File Format: JPG, PNG
Max File Size: 100 Kb
Safe Zone Messaging 136x700 px

Additional Instructions:

- 1. The creative should be designed in a way that the background should fill the whole 1636x1300 px area.
- 2. Please provide Hex colour of the background.
- 3. It is recommended to include a Fade to Transparent gradient 10px from the edge of side/bottom of the skins
- 4. We can accept a single 3rd party impression tag, and a single click tracking tag for each creative size.
- 5. **Cannot be Third Party Served**
- 6. On the canvas, by default, the publisher content space is 1000 pixels (10 play). Ad content within this space will not be shown on the ad. Please keep this space as white.
- 7. The final skin should be exported as a single image (1636x1300 px)

SUBMISSION LEAD-TIME AND DELIVERY

Timeline

Creative must be provided a least **3 working days prior to campaign commencement.**

Late submissions

Any late units may delay launch or affect total campaign delivery.

Further notes

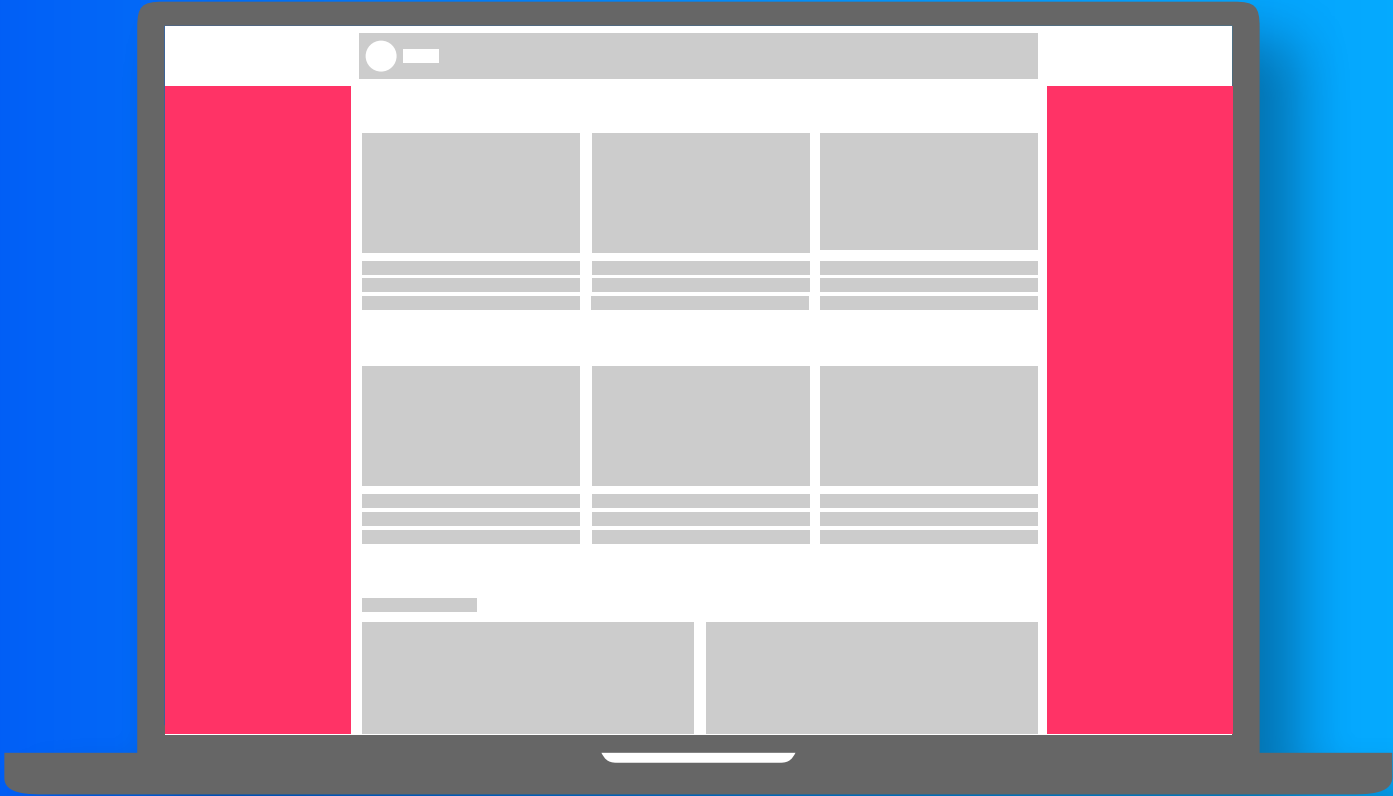
Files related to alcohol, wagering, competitions and promotions, pharmaceuticals or any material damaging the user experience will be subject to additional review by Network 10.

**** Skins are designed for optimal viewing on Desktop ****

DESIGN TEMPLATES

[PSD Template Link](#)

[Sample file \(JPG\)](#)



Available on



Network 10’s digital advertising specifications apply to all of Network 10’s online platforms and are in accordance with the IAB’s Australian guidelines.

For any bespoke or integrated advertising details, please contact your campaign manager.

Acceptance policy

Network 10 reserves the right to reject or request revision to any creative which is deemed unsuitable, does not meet our specifications, or adversely affects site performance, other ad placements or user experience.

All ads must be approved by Network 10 before publication. If you are developing a creative that you are concerned may not meet our standards, please contact your sales representative to discuss.

Network 10 cannot include alcohol advertising or other content relating to alcohol within episodes (or on the same webpage) of Madam Secretary or in any other CBS program.

Privacy and Standards Advertising must comply with Australian privacy laws and internet industry advertising standards. For example, the use of tracking data or any other information gathered as a result of an advertising campaign must abide by the laws and rules of individual privacy.

We understand that certain 3rd party ad tags may allow for creative to be updated by the client and/or agency without the need to updated the tags on our ad server. All such creative changes must be notified in advance and new creative assets provided to Network 10 for approval prior to publication. Network 10 reserves the right to disable any creative at our discretion.

Creative Submission Material delivery timelines are included in this document for each placement.

Please note if creative is late, and delivery is impacted, Network 10 will not be responsible for any make goods or compensation.

All formats of advertising are subject to approval and Network 10 reserves the right to request changes to content and/or execution of any creative.

Note: Network 10 reserves the right to request changes to content and/or implementation following testing if the above is not adhered to. Specifically, Network 10 reserves the right to remove or reject any material which:

- Is misleading, false or illegal and does not comply with state and national regulations;
- Contains but is not limited to sensationalised violence, crime or vulgar activity;
- Promotes stereotypes based on gender, race, sexuality or religion;
- Is provocative in nature and upsetting to the site audience or channel partner;
- Negatively impacts the intellectual property and equity of the wider Network 10;

Advertisers have a responsibility to observe our network policies and provide transparency towards our ad specifications and timelines.

Cancellation deadlines

Please refer to our [Terms and Conditions](#)

Display media production

Network 10 has a full service in house creative team that can build integrated assets for brands. Please contact your Network 10 representative for a quote.

Creative lead times

Standard Creative – 3 business days

- Site-served images

Non-rich media HTML5 creative **Intermediate**

Intermediate Creative – 5 business days

- HTML5 Rich Media creative
- Large volumes of standard banners (10+ or more)
- Solus eDMs which are formatted in HTML

Complex creative – 10 business days

- Bespoke sponsored hubs.
- Please note the above creative lead times commence from receipt of all required creative that is correct to spec.
- All rich media ads are required to be served via a 3rd party.
- Network 10 accepts most 3rd party ad servers; please consult with your Network 10 representative for confirmation.
- 3rd party creative must be live when submitted to allow adequate testing
- Failure to provide creative within these turn-around times may delay campaign start times.
- All rich media ads are subject to testing and approval of Network 10.

The following third party ad servers are accepted:

- Doubleclick
- Atlas
- Mediamind
- Faciitate

Standard ad rules

Standard ad units can be either Network 10 first party site served or third party served.

All creative is to include a valid clickthrough that opens in a new tab or window.

Creative with a white background must include a 1px solid border.

Animation can loop twice (play through 3 times).

No strobing effects or rapid animation permitted.

If you opt to replace a creative or add new creative for rotation on LIVE tags, please notify your Network 10 representative for QC and approval before deploying.

CPU must have a max 20% load. Any ads submitted which cause excessive CPU load or hinder user experience will not be accepted.

Please refer to Network 10’s Ad Matrix to see where each ad unit can run.

Additional Info

This ad unit can only be third party served.

Audio must be user initiated and default ‘mute’.

Video must include; Play, Pause and Mute options.

Creative must not include any transparent elements .

CPU must have a max 20% load. Any ads submitted which cause excessive CPU load or hinder user experience will not be accepted.

Rich media ad rules

Rich Media ad units must be 3rd party served.

All creative is to include a valid clickthrough that opens in a new tab or window.

Creative with a white background must include a 1px solid border.

User initiated expand only – hover or click initiated

Expanding formats must include ‘X’ in top right corner to close

Must expand to the left and down

Sound must be user initiated and muted by default, with a visible mute/unmute button

Auto play animation/video: 30 sec max duration

Animation/video must contain play/pause and mute controls

Video aspect ratio: 16:9

No strobing effects or rapid animation permitted.

If you opt to replace a creative or add new creative for rotation on LIVE tags, please notify your Network 10 representative for QC and approval before deploying.

Please refer to Network 10’s Ad Matrix to see where each ad unit can run.

Pre-roll ad rules

Pre-roll video can be either Network 10 1st party site served or 3rd party served.

Flash based creative is not accepted by Network 10
60” pre-roll video is available across tenplay, VAST compatible only.

We recommend a minimum of three creative executions to be running simultaneously for each advertiser. This requirement preserves the user experience and the effectiveness of the ads.

When LIVE: If you opt to replace a creative or add new creative for rotation on LIVE tags, please notify your Network 10 representative for QC and approval before deploying.

Before LIVE: If you have already decided to set multiple video creative on the single 3rd party tag, please inform Network 10 representative on how many creatives you have implemented along with their file names at the time of sending the code package across to us. This will help us troubleshoot each one to ensure they meet Network 10 Ad Specifications.

Please refer to Network 10’s Ad Matrix to see where each ad unit can run.